

Rabbi Esther Jonas-Maertín

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EDUCATION

Ziegler School of Rabbinic Studies

Master of Arts, Rabbinic Ordination

Philosophy thesis: "Beyond Cain and Abel: The Individual Self and the Challenges of Community"

Los Angeles, CA

May 22nd, 2017

Yehiel Goldhar Memorial Prize for Excellence in the Study of Hebrew Literature 2015

Hebrew Union College

Year in Israel Program

Jerusalem, Israel

2011-2012

University of Potsdam

M.A. Jewish Studies, Comparative Religion, Modern History

Potsdam, Germany

2006

University of Leipzig

German Language and Literature, Comparative Religion

Leipzig, Germany

1995-2000

CURRENT EXPERIENCE

Jewish Federation, Board of Rabbis

Los Angeles, CA

2016-Present

Collaborated with Colleagues to discern cohort interests and needs to cater events, locations and content meeting needs of diverse Rabbis. Establish clear goals for learning and communal events stimulating individual and group excellence. Reimagine content and organization of website.

Mentor with rabbinic supervisor to learn best practice for pulpit, education, pastoral and organizational tasks.

Temple Mishkon Tephilo

Venice, CA

2014-present

Invite members to find deeper meaning in prayer, through introductions and individual stories while maintaining traditional liturgy and time boundaries. Counseling and spiritual mentoring of congregants. Hone ability to connect ancient Jewish texts and modern meaning through sermons, teachings and personal conversations.

Jewish Religious Community

Rabbinic Intern

Goettingen, Germany

2013

Officiated in public through life cycle events, establishing pastoral relationships with congregants, developing easy-accessible educational program to teach prayer. Provided support for patients by being quietly present and listening during one-on-one visits, utilizing prayer for healing. Collaborated among clergy and volunteers for interfaith relations and learning, served as rabbinic resource.

Independent Minyan

Berlin, Germany
2009-2011

Facilitated and created rituals to meet religious needs equalizing attention, opportunities and resources offered to participants, appreciating uniqueness, interest and background. Built network of people with different perspectives and of multicultural backgrounds to enhance spiritual meaning.

OTHER PROFESSIONAL EXPERIENCE

American Jewish University, Ostrow-library/
Eric Chaim Kline, Antiquarian Books

Los Angeles, CA
2012-2016

Performed in-depth, strategic research and synthesized, analyzed and edited information. Working with databases and information systems to catalogue and access information. Used multi-lingual translating and writing skills to author content-based reviews and synopsis to appeal to patrons and buyers (English, Yiddish, German and Hebrew). Acted as resource for students to identify source material and origins. Focusing on locating texts and understanding of meaning and how to write papers and articles.

University of Bonn

Assistant Researcher

Bonn, Germany
2007-2010

Patiently established contact with potential partners to conduct interviews, created safe space for interviewees, implemented and executed strategic planning, worked alone and as part of team, managed time to meet project deadlines.

Teaching/Education

Konrad Adenauer Foundation, Valley Beth Shalom, Sinai Temple
Independent Lecturer, Teacher

Germany and USA
1996-present

Discover each individual's unique working style, goals, motivations and interests. Aim to collect insights that inspire each student to take advantage of his/her one-of-a-kind talents and knowledge to yield tangible outcomes. Engage students of all ages in meaningful learning by connecting personal journey with Judaism's rich traditions.

OTHER

Participant, Multicultural Alliance Seminary Interfaith Retreat
Facilitating promotion and acceptance of cultural and theological differences

Lake Texoma, TX
2017

Participant, Rabbis for Human Rights
Empowering Social Justice in Israel

Jerusalem
2015

Jewish-Christian-Muslim Conference, Europe

since 1997

Engaged in dialogue with focus on Listening. Created interactions and forums for people to feel free to voice opinions. Relishing cultural diversity, discussions on philosophies, theories and concepts.

Author

1999-present

Crafted texts identifying images of Israel and Gender in Yiddish Poetry. Described immigration from Jews of Former Soviet Union to Israel and Germany. Contributed to interfaith publication about care with a discussion on Jewish sources to 5th commandment: Honor your father and mother.

PUBLICATIONSMonography

Esther Jonas-Martin: „Höre Israel, wie ein Wasser quillt...“. Das imaginäre Israel. Identität und Differenz in der Poesie von Malka Li. Göttingen 2006.

[*“Hear Israel, How a water wells...” The imaginary Israel. Identity and Difference in the Poetry of Malka Lee.*]

Articles

Intellektuelle in den Jüdischen Gemeinden in der Frühphase der DDR (with Lothar Mertens). In: Hochschule Ost: Jüdische Intellektuelle in der DDR. Politische Strukturen und Biographien. 8. Jg., No. 1 (Leipzig 1999) pp. 47-61.

[*Intellectuals in the Jewish Communities in the early GDR*]

Jüdische Gemeinden in der DDR (with Lothar Mertens). In: Leipziger Kalender 1999.

Stadtarchiv Leipzig. (Leipzig 1999) pp. 313-324.

[*Jewish Congregations in the East Germany (GDR)*]

Anna Seghers: Suche nach der eigenen Identität? (with Lothar Mertens). In: Pol O' Dochartaigh (Ed.) (German Monitor, No. 53), Jews in German Literature since 1945: German-Jewish Literature? (Amsterdam-Atlanta 2000), pp. 403-417.

[*Anna Seghers: Seeking of the own Identity?*]

Pianisten statt Kibbuznikim. Die Einwanderung der Juden aus der Sowjetunion/GUS nach Israel (with Lothar Mertens). In: Sachor, no. 10: Israel. Wandel eines Traumes. (Essen 2000) pp. 74-82.

[*Pianists instead of Kibbuznikim. The Immigration of Jews from the former Soviet Union to Israel*]

Der imaginäre Ort: Israel. In: Lothar Mertens (Ed.) Deutschland und Israel. Ausgewählte Aspekte eines schwierigen Verhältnisses. (Berlin 2006) pp. 9-43.

[*The imaginary Place: Israel. In: Germany and Israel. Selected aspects of a difficult relationship*]

Das Frauenbild jiddischsprachiger Schriftstellerinnen. In: Eleonore Lappin/Michael Nagel (Ed.) Frauen und Frauenbilder in der europäisch-jüdischen Presse von der Aufklärung bis 1945. (Bremen 2007), pp. 91-102.

[*The Image of Woman in the Poetry of Yiddish-speaking Poetesses.*]

The Meaning of Israel in Yiddish Poetry. In: Judit Gaszi/Andrea Petä/ Zsuzsanna Toronyi (Ed.) Gender, Memory, and Judaism. (Budapest 2007) pp. 51-66.

The Shtetl in New York: The Poet Malka Lee. In: European Judaism. A Journal for the New Europe, Vol. 43, No. 1, (London 2010) pp. 48-62.

Jüdische Frauen, Organisationen und Bewegungen in Deutschland nach 1945. In: Udo Tworuschka (Ed.): Handbuch der Religionen, (Munich 2011).

[Jewish Women, Organizations and Movements in Germany after 1945]

Ehre Vater und Mutter. Eine Spurensuche in jüdischen Quellen. In: Annette Mehlhorn/Brigitta Kress
(Ed.): Füreinander Sorge tragen: Religion, Sakularität und Geschlecht in der globalisierten Welt.
(Weinheim-Basel 2015).

[Honor father and mother. A search in Jewish Sources]